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K. J. KUYK.



Société Anonyme Horticole de Mont St Amand

GHENT (Belgium).

 Tradelist for 1903. 

Indian Azalea's, Palms,

*Sweet Bay trees, Araucaria's,
etc. etc.*

Index: SEE OUTSIDE BACKCOVER.

Cable-address: KUYK-GHENT.

Forwarding and financial agent: J. TER KUILE.

33, Broadway, New-York.

Conditions and remarks on which all orders entrusted to us are to be filled.

Buyers are considered to agree with these terms, even there where they differ from the laws of their country.

GENTLEMEN.

Actuating on the frequent complaints of the reliable and honest American-purchaser in this line of trade, that they are too seriously duped by that fraction of dealers, who are easy in ordering, easy in complaining but uneasy and averse paying their bills in due time or not at all, thus interfering and spoiling the honest trade and considering that the present terms upon which orders are filled seem to be deficient to protect the reliable dealer against the above designated competitors, we beg to tend them our share of protection by rendering the terms of sale more explicit.

K. J. KUYK,
MANAGING DIRECTOR.

RISK AND RESPONSABILITY.

All Bulbs and Plants of orders entrusted to us travel without exception at the expense and risk of the purchaser, in other words all Bulbs and Plants are sold and delivered ex. our nurseries.

Our responsibility for the Bulbs and Plants sent off upon order ceases without exception at the moment such goods leave our nurseries and it is from then and there that all goods travel at the expense and risk of the purchaser who ordered them.

QUALITY.

All Bulbs and Plants sent out by us represent full value. Should one or other size or variety asked for be exhausted, be lacking in quality or be lacking for failure of crop, the size or variety most approaching it, will be supplied at adequate price, unless plain orders to the contrary be given with the order.

We are in no way or in the least responsible for a more or less satisfactory flowering of the Bulbs or Plants supplied and accepted by the purchaser, the flowering generally being effected several months after receipt of them by the purchaser depending on too many circumstances out of our control.

CORRESPONDENTS.

Unknown correspondents and all those not being in constant relation with our house at GHENT (BELGIUM) are requested to send remittance with their order or to provide satisfactory trade and bank references.

5 % DISCOUNT is allowed for cash with order, or for cash on delivery.

When previous bills are not yet settled or reports prove unsatisfactory we reserve the right to cancel orders, though previously accepted.

SHIPPING.

Full shipping instructions must be given with each order by the purchaser. These will be strictly followed as far as practicable.

Should no shipping instructions be given by the purchaser we will use the best of our knowledge to choose the best way of forwarding, without however shouldering or adopting thereby the slightest responsibility.

For shipments via New-York we send in such cases generally c/o our forwarding and financial agent Mr. J. TER KUILE, 55, Broadway, New-York, which a long experience teaches us to be the most advantageous and safest way for our customers.

PRICES

are nett in American Gold Dollars (\$ 1. — = frcs 5.15 Belgium currency,) payable at GHENT-BELGIUM and do not include duty nor other charges. Not less than 50 sold at 100 —, 500 at 1000 —, 3000 at 10,000 rate.

PACKING

is done with every care and any damage in transit must be claimed from the carriers or from the insurance agency as the case may be, and in the way the laws of the country the plants are ordered to, prescribe.

The material is charged at cost-price.

SEA-INSURANCE

will be provided for, unless contrary orders are given.

TERMS OF PAYMENT.

All shipments up to MAY 31st are payable without discount SEPT. 1st 1905.

5 % allowed for payments within two months from date of invoice.

All shipments FROM JUNE to DEC. 31st are payable without discount JANUARY 15th 1904.

5 % allowed for payments within two months from date of invoice.

1/2 % interest per month will be calculated for bills overdue.

CLAIMS.

No objections to goods or otherwise will be entertained unless remarks be made within 14 days after receipt of the goods by the purchaser.

POSTAGE.

Please note that postage for cards is 2 CENTS and for letters 5 CENTS for every 1/2 OZ. to any place in Europe.

 It should be understood, that all through this catalogue even our lowest prices are for nicely shaped plants fit for ready use.

Highest Prizes on all important Exhibitions.

Formerly
K. J. KUYK.



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33, Broadway, New-York.

Indian Azaleas.

The largest Culture of the leading Varieties.

Our Azaleas will be this season the very best for shape, variety and bud, and are grown purposely for the American trade. Supplying at our selection is indicative of securing your entire satisfaction. We shall however, adhere as much as practicable to any variety specially asked for by our patrons. Early ordering will give for such cases the best security.

PRICES.

Nice well-budded Plants of undermentioned choice Collection :

(At our selection).

Diameter of Crown.	10—11 inches	\$ 16.—	per 100
» » »	11 12 » »	19.—	»
» » »	12 13 » »	22.—	»
» » »	13—14 » »	25.—	»
» » »	14—15 » »	30.—	»
» » »	16 17 » »	40.—	»
» » »	17—18 » »	50.—	»
» » »	18—20 » »	75.—	»
» » »	20—22 » »	90.—	»
» » »	22—24 » »	100.—	»
HALF-SPECIMEN	each :	\$ 1.50, 2., 2.50, 3.—	
SPECIMEN	each :	\$ 4.—, 5.—, 6.—, up to \$ 40.—	

With *half-specimen* and *specimen* Azaleas it should be understood that not only the size but also the variety makes the value of the plant.

Though smaller sizes than those offered above are placed on the market, we do not wish to offer them, as we consider these plants to give no satisfaction.

General Collection of extra choice Varieties.

(Arranged as to the colors).

This general collection comprises all the best and recommendable varieties generally catalogued separately at high prices.

For the guidance of our patrons we have the varieties MOST IN DEMAND IN AMERICA printed in bold type; those marked « S » are single-flowered.

White flowered Azaleas.

- 1 **A. Borsig**, a very fine, pure white variety of good form and substance.
- 2 s **Alba Illustrata**, of the purest white, sprinkled with lilac rose.
- 3 **Alba Illustrata Plena (Raphaël)**, pure white, good forcer.
- 4 **Anna Klein**, pure white.
- 5 s **Apollon**, pure white, sometimes lined with bright red.
- 6 s **Baron de Vrière**, flowers enormous, snow-white, petals with undulated margin, sparingly striped with crimson and blotched with sulphur.
- 7 s **Bernard Andrea Alba**, superb white flower. Most desirable.
- 8 s **Céres**, white blotched with rose, a very profuse bloomer.

(WHITE INDIAN AZALEAS).

- 9 *Comtesse Eugénie de Kerchove*, semi-double, white, striped and spotted with lively cherry, fine form.
- 10 *Deutsche Perle*, pure white, very free and early. Placed in gentle heat, it will flower at the beginning of December.
- 11 *Eborina Plena*, superb double white. Excellent for cutting.
- 12 s *Emilie Marlitt*, pure white, sometimes lined with red, very free bloomer.
- 13 *Eros*, pure white.
- 14 *Flag of Truce*, pure white, very full.
- 15 s *Helène Bruggemann*, large milk-white flowers, with heavy points streaks of scarlet; a fine variety.
- 16 s *Indica Alba*, very early, pure white, useful for cutting.
- 17 *Louise Pynaert*, white, very large flowers.
- 18 *Mad. Cam. Van Langenhove*, snowy-white, broadly banded with salmon and carmine. The exterior of upper petals adorned with dark and yellowish green blotches, very fine.
- 19 *Mad Estella Cuvelier*, large snow-white, dotted with cherry red.
- 20 *Mad. H. Seidel*, splendid double white, slightly striped with red.
- 21 *Mlle Bertha Fräbel*, excellent for forcing, pure satin-white.
- 22 *Mlle Louise Cuvelier*, very double, large flower, snow-white slightly streaked rose.
- 23 *Mlle Marie Planchon*, a very fine, pure white variety.
- 24 *Mlle Marie de Kneef*, extra large and very double, pure white variety.
- 25 *Narcissiflora*, earliest double white, excellent for cutting.
- 26 s *Neige et Cerise*, large snow-white flower, dotted with cherry-red.
- 27 *Niobe*, ivory white, large flower of splendid shape.
- 28 *Perle de Ledeberg*, pure white, large, somewhat striped with cherry red.
- 29 *Perle Flamande*, large double pure white flower, very fine.
- 30 *Pharailde Mathilde*, early, double white striped and flamed with cherry-red.
- 31 *Raphaël (alba illustrata plena)*, pure white, fine for forcing.
- 32 s *Reine Marie Henriette*, pure white with rosy stripes and blotches; of finest form, measuring 5 in. in diameter.
- 33 s *Remembrance of Lady Fl. Hastings*, white, good for forcing.
- 34 *Rosa Bonheur*, pure white lined with reddish rose, double.
- 35 *Sakuntala*, a grand variety, very double; of the purest white.
- 36 s *Schnee*, of the purest white, fine variety.
- 37 s *Souvenir de François Vervaeke*, silvery white, very large.

Pink and rose Azaleas.

- 38 *Alice*, a splendid variety with very double flowers of the most intense rose, dark vermilion blotch.
- 39 *Arlequin*, medium size, semi double, rose striped and mottled with violet.
- 40 *Bignoniæflora plena*, very full, imbricated, deepest rose.
- 41 s *Charles Encke*, rosy salmon, marginated with white, very fine.
- 42 *Charles Pynaert*, salmon rose, with white margin.
- 43 s *Chicago*, very double flower, delicate pink and white, excellent.
- 44 s *Comte Charles de Kerchove*, soft rose, crimson stripes, marginated with white.
- 45 s *Comte de Chambord*, salmony rose color, striped and broadly edged.
- 46 *Dr. Moore*, intense rose, with white and violet reflection.
- 47 *Empereur du Brésil*, capital double flower, flesh color with white border.

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(PINK AND ROSE AZALEAS).

- 48 *Empress of India*, salmon with white border, magnificent variety.
- 49 *Empress Victoria*, very large double flower of a delicate pink and white.
- 50 *John T. D. Llewelyn*, flesh-colored with white border, dark blotch.
- 51 *Helena Thelemann*, pink, very fine and early.
- 52 *Hermosa*, bright rose. Good for early forcing.
- 53 s *Königin Cleopatra*, exceedingly large, rose and white striped and spotted with rosy carmine.
- 54 s *Mad. de Grève*, rose colored flower, white border, early.
- 55 s *Mad. de Kerchove-Lippens*, blush with a lively carmine blotch.
- 56 *Mad. Joseph Vervaeke*, large double fl. of finest pink, bord. pure white.
- 57 *Mad. François Vervaeke*, large pink and white flower, double.
- 58 *Mlle Louise de Kerchove*, a large snow-white festoon encircles the bright, flesh colored flowers, flaked with orange, blotched finely with maroon and shaded carmine.
- 59 *Mlle Marie Vervaeke*, double rose large flowers.
- 60 *Mémoire de Louis Van Houtte*, intense rose, carmine blotch, early.
- 61 *Météor*, very fine pink color.
- 62 *M. Paul de Schryver*, double, imbricated lively violet rose.
- 63 s *Oswald de Kerchove*, beautiful lake-rose, with a fiery blotch, large and well formed.
- 64 *Pauline Mardner*, mildest rose Very early.
- 65 *Paul Weber*, very double solid flower of finest pink, white bordered.
- 66 *Président Oswald de Kerchove*, semi-double incarnate with white border.
- 67 *Princesse Victoria*, double scarlet, red center, white border.
- 68 s *Professeur Wolters*, beautiful variety, rose, white bordered.
- 69 s *Punctulata*, creamy white and light red, striped with vermillion and scarlet, spotted with maroon.
- 70 *Schryveriana*, splendid novelty, very double pink and white with dark center, late.
- 71 s *Sigismund Rücker*, lilac-rose, strongly netted and bordered with white, splendidly blotched with bright crimson.
- 72 *Simon Mardner*, intense velvet-rose, a beautiful variety, very early.
- 73 *Souvenir de Mlle M. Rosseel*, splendid double flower of a peculiar rosy flesh color, difficult to describe; a most effective variety.
- 74 *Souvenir du Prince Albert*, warm peach-rose, margined with pure white, prolific bloomer; beautiful.
- 75 *Talisman*, large double, fine vermillion flower, with white margin and purple blotches and spots, very early.
- 76 *Triomphe de St-Amand*, an improvement on Souv du Prince Albert, and easier to force.
- 77 *Unica*, large semi-double. Lilac rose with white, purple blotched margin.
- 78 s *Versicolor*, blush sprinkled and striped with carmine.
- 79 *Vervaekeana*, clear pink, white margin. Very large flowering, most valuable variety, for early forcing.

Carminé, red and scarlet Azaleas.

- 80 *Argus*, fine red, dark center.
- 81 *Bernard Andrea*, rosy purple. Very beautiful.
- 82 *Bernard Andrea rubra*. Novelty. A grand acquisition. Same flower as of the Bernard Andrea rosea and alba, but of a splendid deep red color.
- 83 *Camille Vervaeke*, brilliant violet, shaded red, semi-double.

(CARMINE, RED AND SCARLET AZALEAS).

- 84 *Camelliaeflora plena*, fine double red variety.
 85 *Charles Leirens*, semi-double, very dark salmon, large black spot.
 86 s *Comtesse de Beaufort*, rosy red.
 87 *Edmond Vervaene*, splendid shape, claret colored flowers.
 88 s *General Postmeister Stephan*, lively amaranth, spotted with black
 89 s *General Von Werder*, cherry red.
 90 *Grossherzogin Ludwig von Hessen*, one of the very best late carmine red Azaleas out.
 91 *Hexe*, beautiful red flowers produced very freely.
 92 *Ibis Rose*, large fine double flower of a lively pink.
 93 s *Irma*, splendid crimson color.
 94 *Juliette*, very nice, well shaped flower, double, brilliant crimson.
 95 *Mr. Jean Peeters*, double rosy carmine, very good flower.
 96 *J. W. Moore*, bright crimson flower, fine and well shaped.
 97 s *Le Flambeau*, glowing crimson, very bright and effective.
 98 *Mad. Paul de Schryver*, large, well made and very double Camellialike flowers; lively violet-rose.
 99 *Mad. Van der Cruysen*, glossy rose, tinted with amaranth, large semi-double flower. Fine and showy, early.
 100 s *Mammouth*, very large, red flower.
 101 *Oberst Von Kutzinsky*, fine flower, of the most brilliant scarlet
 102 *Perle de Gand*, dark red, with a brownish violet blotch on upper petals, large and useful variety.
 103 s *Pluto*, splendid scarlet color.
 104 *President Ad. D'Haene*, fine crimson, early.
 105 s *Superba*, bright, rosy carmine; fine form, late.
 106 *Unicolor*, semi-double good flower, cherry red, self-color.

Orange and orange-red Azaleas.

- 107 s *Apollo*, very fine orange-red.
 108 *Cocarde Orange*, pure orange, with amaranth spot.
 109 *Henri Conscience*, large double flower orange red with purple reflection.
 110 *Mad. Iris Lefebvre*, very double, dark orange-red, broadly banded and striped with deep brownish violet.
 111 s *Marquis of Lorne*, beautiful orange, with saffron-yellow blotch; petals very large and round.
 112 *Ministre Léon de Bruyn*, large semi-double flower of a lively orange rose color.
 113 *Mr. Charles Vuylsteke*, double orange-red flower imbricated.
 114 *Mr. Joseph Vervaene*, very large double bright orange-red flower of good shape and substance.
 115 *Othello*, very double orange-red flower.
 116 *Phœbus*, extra fine, deep orange-red, a most striking variety.
 117 s *Roi de Hollande*, orange scarlet, very free.

Pyramid shaped Azaleas.

B. *Fine assortment*, our choice p. 100 s 60.—; 75.—; 100.—

Azalea Mollis.

We keep a very large stock of this useful hardy
flowering plant.

For winter as for early spring-flowering, these will be found most valuable, requiring little or no forcing to get them in flower as early as November or December. They are easily forced by simply placing them in heat and full light, three or four weeks before the time they are required, treating them as Indian Azaleas and other flowering shrubs. It is advisable to keep them in a cool place, before using them, in order to strengthen the blooms.

C	Nice plants, seedlings, 10-13 buds	per hundred \$ 10.—
D	» » » 13-20 »	» » 12.50
E	» » » 20-30 »	» » 16.—
F	» » » 30-40 »	» » 20.—
G	» » » 40-50 »	» » 25.—

Selection of the best Varieties.

VARIETIES AS UNDER, well set with buds 25 cts. to 75 cts. each.
SPECIMEN PLANTS. \$ 1 to \$ 10 each.

- 148 *Alphonse Lavalee*, vivid orange shaded with scarlet, spotted yellow, very large.
- 149 *Baron Constant de Rebecque*, clear yellow, spotted lively yellow.
- 120 *Baron Edmond de Rothschild*, red spotted with yellow.
- 121 *Chr. François Luppis*, fine large flower, magenta-rose, shaded and spotted with orange.
- 122 *Charles Kekulé*, orange-salmon, spotted with dark orange.
- 123 *Ch. Rogier*, very large flower of a bright pink color, shaded with violet lilac, the upper petal largely blotched with chrome yellow, bordered with white; a very fine variety.
- 124 *Chevalier A. de Reali*, creamy white, shaded pale yellow with orange spots.
- 125 *Comte de Gomer*, beautiful vivid rose, with orange spots; flowers very large.
- 126 *Comte de Quincey*, deep yellow, shaded golden yellow; orange spots.
- 127 *Comte Papadopoli*, a fine rose color with dark orange spots and shaded orange.
- 128 *Consul Césérole*, bright red with orange spots and rosy shade.
- 129 *Consul Pécher*, rich rose, dark orange spots; flowers very large.
- 130 *Dr. Léon Vignes*, very large flowers with a light yellow shade.
- 131 *Dulcinée*, nice orange red flower, shaded with scarlet; undulated petals.
- 132 *Ebenezer Pycke*, salmon-red, shaded with rose and spotted with orange.
- 133 *Edison*, fine pink flower shaded with carmin, the upper petal largely blotched with chrome-orange and bordered with lilac rose.
- 134 *Ernest Bach*, beautiful large flower of a bright salmon color, slightly shaded with orange.
- 135 *Esmeralda*, red orange, very distinct color, the upper petal shaded with dark vermillion.
- 136 *Gloire de Belgique*, large red flower, shaded with pale lilac, the ground of the upper petals white, blotched with sulphur-yellow.
- 137 *Henri Conscience*, white flower of medium size, tinted with rosy mauve, the upper petal shaded with dark vermillion.
- 138 *Isabella van Houtte*, nankeen-yellow with orange spots; large.

(AZALEA MOLLIS).

- 139 *Mad. Caroline Legrelle-d'Hanis*, lovely rose, stained with salmon at the center of the petals, and spotted orange.
- 140 *Mignon*, flowers rose; the upper petal magenta color, blotched with yellow ochre.
- 141 *Mr. Arthur de Warelles*, salmon spotted orange.
- 142 *Mr. Desbois*, extraordinary large flower, of a salmon orange color with a scarlet reflex and the upper petal tinted with bright orange, very floriferous.
- 143 *W. E. Gumbleton*, a very fine sulphur-yellow variety.

— What charming colors can be seen among *Azalea Mollis*. They force well : perhaps they don't appear at their best when leafless and in large pots, but they « make up » fine all the same especially with *Adiantum*; and picture the color effects — it is impossible to obtain them from any other class of flowers, and we certainly advise the grower-retailer to try some, and don't be afraid to use them as cut flowers.

Ivera in Weekly Florists' Review of March 1900.

Hardy Azalea Pontica.

Our collection of hardy GHEENT AZALEAS only consists of the very best varieties. The blooms vary in color from white to the finest shades of red, some varieties being sweetscented. These plants can be easily forced like AZALEA MOLLIS. They require early potting in fall, as all plants do, intended for forcing.

H	Nice plants,	10 and more buds, in named sorts	\$ 22.— per hundred
I		15 " " " " " " "	28.— " "
K	Choice varieties,	20-25 " " " " " "	36.— " "

Selection of the best Single Varieties.

- 144 *Auguste Mechelynek*, white with lilac-rose reflex and yellow blotch.
145 *Beauté Céleste*, lively rose, upper lobes yellow-spotted; large flowers.
146 *Belle Merveille*, tender rose, upper lobes straw-yellow; large flowers.
147 *Bouquet de Flore*, salmon rose, lobes striated with white, upper lobes spotted
orange.
148 *Charles Baumann*, deep blood-red, spotted orange; medium-sized flowers.
149 *Daviesi*, fine white variety with yellow blotch; handsome foliage.
150 *Fama*, lilac-rose spotted with chrome-yellow; large trusses and flowers.
151 *Fanny*, nankeen spotted with orange; very large trusses.
152 *Fritz Quihou*, splendid deep red-colored flowers.
153 *Gloria Mundi*, vermillion, upper lobes spotted with apricot-yellow; large.
154 *Grand Monarque*, salmon shaded with orange; very large trusses.
155 *L'Espérance*, bright orange spotted deep orange; very large flowers.
156 *Méleore*, brilliant red, spotted with deep yellow; trusses of large flowers.
157 *Pallas*, fine bright magenta rose shaded with deep yellow; large trusses.
158 *Queen Victoria*, magenta-rosa, shaded white and spotted with orange flowers,
large.
159 *Sang de Gendbrugge*, blood-red, shaded crimson, brilliant red blotch.
160 *Sully*, large orange flowers, shaded with salmon-red.
161 *Unique*, fine nankeen shaded with orange, upper lobes yellow, large trusses
of large flowers.

Double-flowered hardy Pontica Azaleas.

- 162 *Arethusa*, creamy white, shaded nankeen.
 163 *Bartole Lazarri*, a very fine yellow flower.
 164 *Chromatella*, a fine yellow flower.
 165 *Dr. Streiter*, rosy-carmine, shaded white, orange blotch.
 166 *Graf von Meran*, rosy-white flowers; small truss.
 167 *Heroine*, tender lilac-rose, shaded yellow and white; tube carmine.
 168 *Leibnitz*, yellow bordered with carmine.
 169 *Louis A. Van Houtte*, very double flower of a beautiful vermillion color the centre of the lobes flocked with orange.
 170 *Maja*, semi-double flower, lilac rose and yellow shade.
 171 *Mina Van Houtte*, very deep salmon-red color; large and double.
 172 *Narcissiflora*, double, of a fine yellow.
 173 *Ophirie*, large and very double flower. Nankeen shaded with salmon red.
 174 *Rosette*, rosy carmine with white shade.
 175 *Van Houttei flore pleno*, a very free and double flowering variety of a bright salmon-red with golden yellow spots on the upper petals.

These can now be supplied at the same very low prices as the single-flowered ones.

Double-Flowered Hardy Azaleas.

AZALEA RUSTICA FLORE PLENO.

This is quite a new and splendid type of DOUBLE-FLOWERED HARDY AZALEAS of which we advise all growers of hardy plants to work up a good stock. THEY ARE AT THE SAME TIME EXCEEDINGLY WELL ADAPTED FOR FORCING.

- 176 *Aida*, beautiful pale rose flower, bordered with vivid rose and shaded with nankeen.
 177 *Freya*, large trusses of very double flowers of a white mauve color.
 178 *Hora*, very good double flower of rose yellow, shaded with rose, very distinct color.
 179 *Il Tasso*, good trusses of imbricated flowers, vivid red with a rose reflection.
 180 *Mecène*, compact trusses of white flowers, striped with rose.
 181 *Milton*, large and fine white flower.
 182 *Norma*, beautiful flower of incarnate color, tinted with rose.
 183 *Phébé*, graceful, and well imbricated flowers of nankeen color.
 184 *Phidias*, well imbricated flowers, the upper petals rosy white reflected.
 185 *Ribera*, compact trusses of double flowers, sweet scented, white color finely shaded with rose.
 186 *Velasquez*, creamy white flowers, petals bordered with rose.
 187 *Virgile*, fine pale yellow flowers, striped with yellow and shaded with nankeen.

L	NICE PLANTS, 10 to 12 buds	\$	40.—	p. 100.
M	" " 15 " 20 "	\$	60.—	p. 100.

Hybrid Rhododendrons.

Forcing Varieties.

- 188 *Auguste van Geert*, light rosy purple, strongly marked with brown spots, hardy.
- 189 *Boule de Neige*, fine white truss, free-blooming.
- 190 *Catawbiense grandiflora*, beautiful red flowers.
- 191 *Charles Bagley*, cherry-red, fine truss and habit; hardy.
- 192 *Charles Dickens*, dark scarlet, fine habit and foliage.
- 193 *Cunningham's White*, very early, beautiful forcing variety.
- 194 *Cynthia*, good rosy crimson.
- 195 *Everestianum*, rosy-lilac, brown spot, fimbriated edges, very fine, hardy.
- 196 *Hunnewell*, rich crimson, splendid truss.
- 197 *James Marshall Brooks*, rich scarlet with bronze spot; hardy.
- 198 *John Spencer*, rose margined deep pink, splendid truss, hardy.
- 199 *John Waterer*, fine and free blooming; dark crimson hardy.
- 200 *Lady Armstrong*, pale rose.
- 201 *Lady Clermont*, rosy scarlet intensely blotched with black, good habit.
- 202 *Mad. Carvalho*, fine white, greenish spots; very fine shape, hardy.
- 203 *Mad. Masson*, a fine white forcing variety, hardy.
- 204 *Michaël Waterer*, crimson spotted, hardy.
- 205 *Minnie*, blush-white spotted chocolate; distinct.
- 206 *Mrs. Fitz-Gerald*, bright rosy scarlet.
- 207 *Mrs. John Clutton*, a most beautiful white variety, of exquisite shape.
- 208 *Mrs. Milner*, rich crimson, splendid habit and foliage; a First-rate kind.
- 209 *Mrs. R. S. Holford*, rich salmon; truss large and beautiful, hardy.
- 210 *Ponticum*, violet, early and profuse bloomer.
- 211 *Prince Camille de Rohan*, blush, dark eye, early.
- 212 *Princess Louise*, perfect form, pure white, fimbriated edges.
- 213 *Princess Mary of Cambridge*, light blush, edged bright crimson.
- 214 *Purity*, white with a faint yellow eye, showy.
- 215 *The Warrior*, fine rosy crimson; large bloom and fine foliage.
- 216 *Vesuvius*, most brilliant crimson, fine shape hardy.

Hardy Varieties.

(For description see under Forcing varieties, if none is given hereunder).

- 217 *Auguste van Geert*, also a good forcing variety.
- 218 *Blandyanum*, bright cherry red flowers.
- 219 **Caractacus*, fine habit, beautiful purple red trusses.
- 220 **Catawbiense grandiflorum*, fine red flowers.
- 221 **Charles Dickens*, also good forcing variety.
- 222 **Ch. Bagley*, also a good forcing variety.
- 223 *Concessum*, light center margined with bright rose.
- 224 *Cunningham's White*, also a good forcer.
- 225 *Elfride*, magnificent rose, of fine form, broad blotch.
- 226 **Everestianum*, good forcing variety.
- 227 *James Marchall Brooks*, good forcing variety.
- 228 *John Spencer*, good forcing variety.
- 229 *John Waterer*, good forcing variety.
- 230 *Joseph Withworth*, lake-purple, dark spots, large blooms, fine foliage.
- 231 **Lady Armstrong*, good forcer.
- 232 *Lady Clermont*, good forcer.
- 233 *Lady Eleonore Cathcart*, bright rose, crimson spots, fine truss, beautiful.

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(HARDY RHODODENDRONS).

- 234 *Mad. Carvalho*, good forcing variety.
 235 *Mad. Masson*, good forcing variety.
 236 *Michael Waterer*, crimson, spotted; fine.
 237 *Mrs. Milner*, also a forcing variety.
 238 *Mrs. R. S. Holford*, also a forcing variety.
 239 *Old Fort*, also a forcing variety.
 240 *Ponticum*, also a forcing variety.
 241 *Princess Mary of Cambridge*, also a forcing variety.
 242 *Quadroona*, very fine bright rose, of good form and foliage.
 243 *Sir Thomas Seebright*, rich purple with distinct bronze blotch.
 244 *Stella*, pale rose, chocolate blotch; fine.
 245 *The Grand Arab (Vesuvius)*, most brilliant crimson, fine shape.
 246 *The Maroon*, good form, chocolate color.
 247 *The Queen*, white, yellow blotches, very fine.
 248 *William Austin*, very bright crimson, fine truss. Abundant bloomer.

* These varieties being the hardiest of all, are specially recommended for the northern regions of America.

Prices for Rhododendrons.

N	Fine plants with about 3 to 8 buds.	\$ 23.—	per 100
O	Strong plants 8 to 12 "	30.—	per 100
P	Very strong plants 12 to 14 "	40.—	per 100
R	" 14 to 16 "	50.—	per 100
S	Specimen Plants	60.—	to \$ 1000 per 100
T	STANDARD RHODODENDRONS, 3 1/2 to 4 feet stem.	\$ 3.— to 15.— each.	

Palms.

FOR TABLE AND GENERAL DECORATION.

It should be understood, that even our lowest priced Palms are nicely characterised plants, fit for ready use.

249	<i>Areca Baueri</i>	each \$ 0.30, 0.40, 0.60, 0.80, 1.— to 3.—
250	— <i>lutescens</i>	0.25, 0.50, 0.80, 0.75, 1.— to 4.—
	three to six plants in one pot.	
251	— <i>sapida</i>	each \$ 0.50, 0.80, 0.75, 1.—, 2.— to 3.—
252	— <i>Verschaffelti</i>	0.30, 1.— to 3.—
253	<i>Chamaerops excelsa</i>	0.40, 0.75, 1.—
254	— <i>humilis</i>	1.—, 2.—, to 3.—
255	<i>Cocos plumosa</i>	2.—, 3.—, 4.—, 5.—
256	— <i>Weddeliana</i>	0.20, 0.50, 0.80, 1.— to 3.—
257	<i>Corypha australis</i>	0.25, 0.50, 0.75, 1.— to 3.—
258	<i>Geonoma gracilis</i>	0.25, 0.40, 0.60, 0.80, 1.— to 2.—
259	<i>Kentia Belmoreana</i>	0.40, 0.60, 0.80, 1.—, 1.50, 2.— to 3.—
260	— <i>Canterburyana</i>	0.60, 0.75, 1.— to 2.—
261	— <i>Forsteriana</i>	0.40, 0.50, 0.80, 1.—, 1.50, 2.— to 3.—
262	<i>Latania borbonica</i>	0.30, 0.80, 0.75, 1.—, 1.50, 2.— to 3.—
263	<i>Phoenix canariensis</i>	0.75, 1.—, 1.50 to 3.—
264	— <i>reclinata</i>	0.80, 0.75, 1.—, 1.50, 2.—
265	— <i>tenuis</i>	0.75, 1.—, 1.50 to 3.—
266	<i>Rhapis flabelliformis</i>	2.50, 3.—, 4.—, 5 to 12.—
	Four and five shoots.	
267	<i>Seaforthia elegans</i>	0.50, 0.75, 1.— to 2.—

Palms.

Selection of rare and choice Kinds.

		Each.
268	<i>Areca madagascariensis</i> , three in one pot, small plants . . .	\$ 1.—
269	<i>Caryota urens</i> , small plants.	» 0,40
270	<i>Ceroxylon niveum</i>	\$ 3.—, 5.— to 15.—
271	<i>Chamaerops hystrix</i>	\$ 8.— to 10.—
272	<i>Cocos australis</i>	» 2.— to 5.—
273	<i>Cyrtostachys Rendah</i>	» 5.—
274	<i>Daemonorops</i> (<i>Calamus</i>) <i>periacanthus</i>	» 2.— to 5.—
275	<i>Elœis guineensis</i>	» 2.— to 5.—
276	<i>Geonoma imperialis</i>	» 0,50 to 6.—
277	<i>Glaziova insignis</i>	» 5.— to 5.—
278	<i>Kentia Mac Arthuri</i>	» 2.— to 10.—
279	— <i>Moorei</i>	\$ 1.—, 2.— to 10.—
280	<i>Latania glaucophylla</i> (<i>Loddigesi</i>).	\$ 1.— to 2.—
281	<i>Licuala grandis</i>	» 6.— to 15.—
282	<i>Livistonia rotundifolia</i>	» 1.— to 5.—
283	<i>Phaenicephorum seychellarum</i>	» 2.—
284	<i>Phoenix rupicola</i>	» 2.— to 5.—
285	— <i>Sanderiana</i>	» 2.— to 5.—
286	<i>Pritchardia filifera</i> (<i>Brahea</i>).	» 1.— to 2.—
287	<i>Rhapis humilis</i>	» 4.— to 10.—
288	<i>Verschaefeltia splendida</i>	» 15.— to 20.—

Specimen Palms.

For Halls and Conservatories.

289	<i>Areca Baueri</i>	Each from \$ 6.— up to \$ 50.—
290	<i>Areca lutescens</i>	» 5.— up to » 10.—
291	<i>Areca sapida</i>	» 5.— up to » 150.—
292	<i>Calyptronoma Schwarzii</i> (<i>unique plant</i>)	» 50.—
293	<i>Chamaerops excelsa</i>	\$ 8.— 10.— up to » 60.—
294	<i>Chamaerops humilis</i>	» 10.— up to » 25.—
295	— <i>stauracantha</i> (<i>strong specimen</i>)	» 10.— up to » 50.—
296	<i>Cocos campestris</i>	» 8.— up to » 75.—
297	<i>Cocos datyl</i>	» 25.— up to » 100.—
298	<i>Cocos plumosa</i>	» 50.— up to » 80.—
299	<i>Cocos Weddelliana</i>	» 30.— up to » 40.—
300	<i>Glaziova insignis</i> (<i>Cocos</i>)	» 40.— up to » 60.—
301	<i>Kentia Belmoreana</i>	» 6.— up to » 10.—
302	— <i>Forsteriana</i>	\$ 5.— up to 500.— and » 600.—
303	— <i>gracilis</i>	» 20.— up to » 50.—
304	— <i>Weddelliana</i> (<i>unique plant</i>)	» 50.—
305	<i>Phoenix canariensi</i> . . . \$ 5.—, 8.—, 10.—,	15.— up to » 75.—
306	<i>Phoenix humilis</i> (<i>unique plant</i>).	» 60.—
307	<i>Phoenix nobilis</i> (<i>unique plant</i>)	» 50.—
308	<i>Phoenix senegalensis</i>	\$ 5.— » 25.— up to » 150.—

(SPECIMEN PALMS).

309	Pinanga lepida (<i>unique plant</i>)	\$ 30.—
310	Raphis humilis	\$ 20.— up to » 30.—
311	Washingtonia robusta (<i>unique plant</i>)	» 75.—

Specialities.

Anthurium.

312	Andreanum , red flowers, very large glossy leaves, very effective and fine plant	Each \$ 1.— to 2.—
313	Cypheri , superior to Scherzerianum in every respect.	» » 1.— to 3.—
314	Ferrierense , this is a fine hybrid of A. Andreanum with large pink-colored flowers of good shape and proves a very useful decorative plant	» » 1.— to 2.—
315	Leodiense , a magnificent variety with vivid red colored flowers. It is a most remarkable and valuable plant	» » 1.— to 3.—
316	Lindigi , beautiful rose colored spathe	» » 1.— to 3.—
317	Président Carnot , splendid novelty, <i>unique plant</i>	» » 500.—
318	— <i>A part</i>	» » 100.—
319	Rothschildianum , white spathe, thickly spotted with red	» » 1.— to 5.—
320	SCHERZERIANUM , beautiful scarlet and orange flower, very free, useful for cutting and for decorating; nice plants	» » 0.20 to 0.80
321	— <i>Very strong plants</i>	» » 1.— to 3.—
322	— <i>Specimen</i>	» » 5.— to 20.—
323	— album , white flowered, very beautiful	» » 0.75 to 3.—
324	Veitchi , splendid large foliage.	» » 20.— to 50.—

ARALIA.

325	Chabrieri , very strong, olive green.	Each \$ 0.75 to 3.—
326	Elegantissima , very elegant olive-green foliage	» » 1.— to 3.—
327	Gracillima , the finest foliage of all.	» » 0.75 to 2.—
328	Kerkhoveana , beautiful green palmetto-like leaves	» » 1.— to 3.—
329	Leptophylla , an ornamental variety of great merit	» » 1.— to 2.—
330	Veitchi , elegant olive-green, finely divided foliage	» » 0.60 to 3.—
The above six species of Aralias are admirably well suited for table decoration, they all have beautiful foliage and a graceful bearing.		
331	Sieboldi , stout plants about 10 inches high	Each \$ 0.12
332	— — — — — 15 — — — — —	» » 0.30
333	— — — — — strong plants from.	» » 0.50 to 1.50
334	— — — — — fol. var. , fine stocky strong plants 10 in high.	\$ 0.30
335	— — — — — — — — — — 15 in —	» 0.40
336	— — — — — — — — — — 18 to 20 in —	» 0.60
337	— — — — — — — — — — fine large plants from	\$ 0.80 to 1.50

ARAUCARIA.

Largely grown in our nurseries from top-cuttings only.

We draw specially your attention to the fact that even our lowest price Araucarias are well characterised and fit for ready use.

538	Excelsa , about 6 to 8 in high acc. to shape.	per 100	\$ 25.—
539	— — 8 to 11 » »	» »	56.—
540	— — 12 to 14 » »	» »	48.—
541	— — 15 to 17 » »	» »	58.—
542	— — 18 to 21 » »	» »	70.—
543	— — 22 to 24 » »	» »	93.—
544	— <i>specimen</i>	Each	2.— to 10.—
545	— compacta robusta , very compact	» »	1.— to 10.—
546	— alba spica , white points	» »	1.— to 5.—
547	— Elégance , new.	» »	2.— to 5.—
548	— Mülleri	» »	5.—
549	— glauca , fine glaucous foliage	» »	0.75 to 5.—
550	— — Napoleon Baumann , splendid bleu	» »	6.— to 10.—
551	Bidwilli , a very conspicuous sort, nice in all sizes	» »	0.60 to 1.—
552	Cooki , very much like <i>A. excelsa</i> , more graceful foliage.	» »	1.— to 5.—
553	Cunninghami a very decorative kind, dark green.	» »	1.— to 4.—
554	— glauca , still finer than the type	» »	2.— to 5.—
555	— taxifolia , Taxus-like foliage and color	» »	1.50 to 4.—
556	Imbricata , almost hardy. The true Monkey-Puzzle	» »	1.— to 5.—

ASPIDISTRA.

557	Elatior , large fine, dark green foliage; 10 leaves	Each	\$ 0.40
558	— — — 12 »	»	0.50
559	— fol. variegata , beautifully variegated, one of the best and strongest decorative plants 8 leaves.	»	0.75
560	— — — 10 »	»	0.90
561	— — — 12 »	»	1.10

BEGONIA.

We grow a very large and good stock of *Tuberous Begonia's*.

		p. 100	p. 1000
562	Single , scarlet and red.	\$ 1.70	\$ 15.—
563	— pink and rose	» 1.70	» 15.—
564	— white.	» 1.70	» 15.—
565	— yellow	» 1.70	» 15.—
566	— very fine mixed	» 1.50	» 15.—
567	Double , scarlet and red	» 5.80	» 26.—
568	— pink and rose	» 5.80	» 26.—
569	— white.	» 5.80	» 26.—
570	— yellow	» 5.80	» 26.—
571	— very fine mixed	» 2.50	» 25.—

CAMELLIA.

In the best varieties at our selection.

When ordered with buds the good arrival is never guaranteed.

		p. 100
372	Nice plants, well set with flowerbuds 1 to 1 1/2 foot . . .	\$ 35.— to 40.—
373	Larger sizes	» 50.— to 100.—
374	Specimen each \$ 2.— to 20.—	
375	Good plants without buds	» 25.— to 40.—

CLIVIA.

(*Imantophyllum*).

This is a most useful plant of very easy culture, flowering in early spring with an umbel of orange flowers. It is well adapted for the drawingroom, where it keeps good for years.

376	Fine Seedlings, fit for flowering	p. 100 \$ 25.— to 35.—
377	— — — — — stronger plants	each » 0.40 to 5.—

DRACÆNA.

378	BRUANTI, a well keeping Dracæna, brown-red top-leaves	Each \$ 0.20 to 0.40
379	Dhænelli, a graceful sort, superior to D. Bruanti . . .	» » 0.40 to 0.50
380	Doucetti, a very rare, variegated Dracæna	» » 7.— to 20.—
381	INDIVISA, well known variety	» » 0.15 to 0.40
382	— specimen	» » 1.— to 2.—
383	Knerkiana, the finest and best keeping Dracæna among the green ones	» » 1.— to 2.—
384	Lindeni, splendid ornamental broad-leaved variety . .	» » 0.40 to 1.50
385	LINFATA, the true broad-leaved variety	» » 0.40 to 1.50
386	— specimen plants	» » 2.— to 5.—
387	Massangeana, bold, broad foliage, green with yellow striped	» » 0.40 to 1.—
388	Sanderiana, splendid variegated foliage.	» » 1.— to 5.—

EURYA LATIFOLIA VARIEGATA.

A beautiful, strong and decorative plant with yellow and green variegated foliage.

389	Nice compact plants, about 16 inches pyramids . .	Each \$ 0.50
390	— — — — — » 22 »	» » 1.—
391	— — — — — » 28 »	» » 1.50
392	— — — — — » 32 »	» » 2.— to 5.—
393	Specimen	» » 5.— to 25.—

FICUS.

(Rubber plants.)

		p. 400	p. 1000
394	Ficus elastica , top-cuttings, extra strong	\$ 11.—	\$ 103.—
395	— — — strong	» 9.—	» 83.—
396	— — variegata , good plants	» 60.—	

GLOXINIA.

		p. 400	p. 1000
397	Crassifolia in finest mixture	\$ 2.50	\$ 22.—
398	— erecta , in separata colors	» 4.—	» 50.—
399	— maculata , spotted varieties mixed	» 2.80	» 26.—

 LAURUS NOBILIS.
Sweet-Bays or Bays-Trees.

All our Bay-trees excel by their fine compact shape and by their thick and straight stems.

We do not offer smaller sizes as these cannot be considered to be of any ornamental value.

Pyramids.

Cableword for one pair.	Height from the top of tub.	Price per pair.
Mirror.	About 3 feet	\$ 4.—
Mirkshut.	» 4 »	» 5.—
Miriness.	» 4 1/2 »	» 6.—
Mirth.	» 5 »	» 8.—
Mirthful.	» 5 1/2 »	» 10.—
Misadvice.	» 6 »	» 14.—
Misbehaved.	» 7 »	» 20.—
Misborn Specimen.		» 25.—
Miscast.		» 50.—
Miscellany.		» 75.—

The diameter of the base is in propotion to the height.

Standards.

Cable word for one pair.	Height of stem.	Diameter of Crown.	Price per pair.
Newcomer.	About 4 feet	About 1 1/2 foot	\$ 4.—
Newdress.	» 4 »	» 2 feet	» 5.—
Niceness.	» 4 »	» 2 1/2 »	» 7.—
News monger.	» 4 »	» 3 »	» 10.—
Niggard.	» 4 »	» 3 1/2 »	» 15.—
Nightcap.	» 4 »	» 4 »	» 20.—
Nightdress.	» 4 »	» 4 1/2 »	» 25.—

(LAURUS NOBILIS).

Nightfall	About 4 feet	About 3 feet	\$ 30.—
Nightless	» 4 »	» 5 1/2 »	» 50.—
Nightmare	» 4 »	» 6 »	» 75.—
Nighpiece	» 4 »	» 6 1/2 »	» 100.—

To find the TOTAL HEIGHT of Standards, add to height of stem (4 ft.) the diameter of the crown and the height of the tub, (1 ft. to 3 ft. acc. to size of plant.)

OPHIOPOGON.

p. 100

400	Jaburan fol. aur. var. lavender-flowered	\$ 20.— to 50.—
401	— — Fine specimen-plants each	\$ 1.— to 2.—
402	Spicatum fol. arg. var., white flowered	» 40.— to 60.—

These are very graceful potplants and most useful for basket-work, of easy culture and very decorative.

Greenhouse and Stove.

Miscellaneous Decorative Plants.

(Not mentioned elsewhere in this Catalogue.)

g : Greenhouse plants. s : Stove plants.

			Each.
405	g	ACACIA longifolia, (spiralis), yellow flowered	\$ 0.50 to 5.—
404	—	parodoxa, yellow flowered, profuse bloomer	» 0.50 to 0.50
405	—	— larger plants	» 0.60 to 5.—
406	g	Agapanthus umbellatus, established in 12 ⁱⁿ tubs.	» 1.50 to 2.50
407	g	Bambusa aurea, large plants	» 5.— to 4.—
408	s	Bromeliads, fine assortment	» —.50 to 3.—
409	s	Caladium, splendid stove plants, with most beautifully colored leaves. In splendid named sorts	» —.25 to —.50
410	—	In splendid mixture per 100	\$ 14.—
411	g	— argyrites, A most lovely dwarf potplant with green and white variegated foliage. p. 100 bulbs \$ 15.—	0.20
412	s	Carludovica palmæfolia, very ornamental	» 1.— to 2.50
413	g	Choisya ternata, white flowered, sweet-scented easily forced in winter, fine dark green glossy foliage.	» 0.50 to 0.50
414	g	CITRUS sinensis (Otaheite orange), without fruits	» 0.20 to 0.50
415	—	— — nice plants with fruits	» 0.40 to 0.60
416	—	— aurantiaca, (Orange trees) half standards	» 1.— to 2.—
417	s	Clerodendron Balfouri, a fine climber and potplant for the temperate house. White and claret-red flowers	» 1.— to 2.—
418	s	Croton hybrids in splendid varieties	» 0.50 to 0.60
419	g	Daphne indica, very fragrant, light pink flowers	» 0.50 to 0.50
420	g	Epiphyllum Mackoyanum, splendid scarlet flowers easily grown	» 0.50 to 1.—

(GREENHOUSE AND STOVE PLANTS).

421	g	Erica (Heaths), <i>in sorts</i>	\$ 0.25 to 0.50
422	g	Erythrina Crista Galli , coral-red flowers, useful for bedding outdoors-in summer	» 0.20 to 0.40
423	g.s.	Ferns , <i>assorted</i> p. 400 \$ 4.— to 30.—	» .10 to 2.—
424	g	LAPAGERIA alba , a most beautiful greenhouse climber very largely used in London for cutting and show. Large drooping, pure white, wax-like flowers	» 2.— to 20.—
425	g	— rosea , the same as above, but of a beautiful light crimson color	» 0.50 to 2.—
426	g	LAURUS TINUS , well grown, nice bushy plants well set with buds about 10 in. across	» 0.15 to 0.20
427	—	» 12	» 0.25 to 0.50
428	—	» 14	» 0.55 to 0.40
429		LAURUS TINUS , <i>Half-specimen</i>	» 0.75 to 2.—
430		<i>Specimen</i>	» 5.— to 15.—
431	g	METROSIDEROS floribunda (Bottle Brush) A conspicuous red-flowering greenhouse plant	» 0.40 to 1.50
432	—	<i>Half-specimen</i>	» 2.— to 5.—
433	—	<i>Specimen</i>	» 15.— to 20.—
434	g	Otaheite oranges (<i>Citrus sinensis</i>) nice plants with fruits	» 0.40 to 0.60
435	g	Paullinia thalictrifolia , very, finely divided foliage	» 0.40 to 0.50
436	g	Pandanus utilis , <i>small plants</i>	» 0.15 to 0.50
437	g	PHORMIUM Colensoi variegatum , a fine white variegated decorative plant, very strong, 2 feet and more	» 0.75 to 1.25
438	—	<i>Half-specimen and specimen</i>	» 5.— to 10.—
439		tenax , the green type. New-Zealand Flax	» 0.60 to 1.25
440	—	<i>fol. variegata</i>	» 2.— to 5.—
441	—	<i>Specimen plants</i>	» 6.— to 25.—
442	—	Veitchi , yellow variegated foliage. <i>Fine plants</i>	» 0.75 to 1.25
443	—	<i>Half-specimen and specimen</i>	» 3.— to 10.—
444	s	Stephanolis floribunda , one of the best temperate house climbers, giving when established, numerous pure white, strongly scented flowers in trusses	» 0.50 to 1.—
445	s	Toxicophlea spectabilis , white-flowered, dark green foliage. Very small plants flower profusely	» 0.60 to 1.—

Plants for forcing.

In order to introduce some very good things not sufficiently known, we offer of the following plants, which are well adapted for forcing and specially prepared.

A COLLECTION OF 10 KINDS \$ 15.— to 25.— per 100
THE SAME, ONLY POT-GROWN PLANTS. » 50.— to 40.— » »

446		Acer Negundo argentea var. , fine silver-leaved, easily forced and very useful, <i>dwarf plants</i>	per 100 \$ 16.— to 25.—
		Amygdalus (see <i>Prunus</i>).	
447		Clethra alnifolia , white trusses	» 15.— to 20.—
448		Cerasus avium fl. pl. , double-flow. Cherry, <i>pyramids</i>	» 15.— to 25.—

(PLANTS FOR FORCING).

449	<i>Cydonia japonica</i> (<i>Pirus</i>), red blossoms	\$ 14.— to 20.—
450	<i>Daphne Mezereum</i> , fine red, winterflowering sweet-scented shrub	» 14.— to 20.—
451	— <i>Cneorum</i> , beautiful dwarf potplant, very fragrant lovely pink flowers	» 30.— to 40.—
452	DEUTZIA gracilis , very bushy and strong plants, ready for forcing	\$ 48.— p. 1000 6.—
453	— — <i>smaller plants</i>	» 56.— » 4.—
454	— — <i>pot-grown plants</i>	20.—
455	— <i>crenata fl. pleno</i>	» 7.50 to 10.—
456	<i>Lemoinei</i> , new, very floriferous	10.—
457	— — <i>pot-grown</i>	15.—
458	<i>Forsythia Fortunei</i>	} yellow-flowered } profuse bloomers } very easily and early forced
459	— <i>suspensa</i>	
460	— <i>viridissima</i>	
461	HYDRANGEA hortensis , the Pink Hortensia	» 15.— to 20.—
462	— — <i>Otaxa</i> , blueish white	» 15.— to 20.—
463	— — <i>Thomas Hogg</i> , pure white	» 15.— to 20.—
464	— <i>paniculata grandiflora</i> , gigantic flowerheads white; for Easter. <i>Strong plants</i>	» 6.— to 10.—
465	— — — <i>pot-grown plants</i>	40.—
466	LILACS Charles X , blue, when forced, pure white.	» 15.— to 20.—
467	— — <i>pot-grown</i>	» 50.— to 40.—
468	— <i>Mary Legray</i> , pure white, very fine	» 15.— to 20.—
469	— — <i>pot-grown</i>	» 50.— to 40.—
470	Magnolia stellata (<i>Halleana</i>). Most beautiful large pure white flowers, fragrant. Splendid novelty.	» 50.— to 100.—
471	PAEONIA arborea , in splendid <i>named sorts</i>	» 60.— to 80.—
472	— — <i>In splendid mixture</i>	» 50.— to 60.—
Most recommendable for forcing		
473	PRUNUS (<i>Amygdalis</i>) <i>sinensis fl. albo pleno</i> , most pro-fuse bloomer, pure white, very double	» 12.— to 15.—
474	— — — <i>pot-grown</i>	» 50.— to 50.—
475	— — fl. rubro pleno , similar, but beautiful pink.	» 12.— to 15.—
476	— — — <i>Pot-grown</i>	» 50.— to 50.—
477	— <i>triloba</i> , lovely double blush flowers. Very early.	» 12.— to 20.—
478	— — <i>Pot-grown</i>	» 50.— to 40.—
479	<i>Robinia hispida</i> , large trus of lively pink flowers	» 20.— to 50.—
480	ROSES , <i>low budded</i> , very bushy	» 8.— to 9.—
481	— <i>Dutch grown, our choice</i>	» 6.— to 7.—
482	— <i>Hermosa, on own roots</i>	» 8.— to 9.—
483	— <i>Moss, in colors</i>	» 10.— to 11.—
484	ROSES Standards , strong 3-4 ft. stems	» 28.— to 50.—
485	SPIRÆA (<i>Shrubby</i>) <i>Bumaldi</i> , very dwarf red-flowered.	» 8.— to 10.—
486	— <i>callosa</i> , very nice plant, pink-flowered	10.—
487	— <i>alba</i> , pure white	10.—
488	— <i>prunifolia flore pleno</i> , very numerous white flowers	10.—
489	— <i>Reevesiana flore pleno</i> , double white	» 10.— to 12.—
490	— <i>Thunbergi</i> , white-flowered, fine	» 8.— to 10.—
491	— <i>Van Houttei</i> , very floriferous, beautiful	» 10.— to 12.—

We strongly recommend the shrubby Spiræas for a trial.

(PLANTS FOR FORCING).

492	STAPHYLEA colchica , a most useful plant for forcing. Pure white trusses of flowers. <i>Grafted plants</i> . . .	\$ 15.— to 25.—
493	— — <i>grown in pots</i>	» 25.— to 50.—
494	Syringa sinensis (<i>Lilacs</i>). White and blue, strong bushy well-budded plants	» 12.— to 20.—
495	— persica	» 12.— to 20.—
496	VIBURNUM opulus fl. pl. , (<i>Guelder Rose</i>). Large heads of flowers, pure white	» 12.— to 20.—
497	— — — <i>Pot grown</i>	» 25.— to 40.—
498	— plicatum , fine well-budded plants, strong bushes . . .	» 15.— to 25.—
499	— — <i>Pot grown</i>	» 25.— to 50.—
500	Weigelia in varieties Nice shrubs, pink flowers; many sorts having variegated foliage	» 8.— to 15.—
501	— hortensis nivea , extra fine, pure white, good green foliage	» 14.— to 20.—
502	— Xanthoceras sorbifolia , nice flowering plant, for forcing, dwarf plants	» 20.— to 50.—

Evergreen decorative and flowering Shrubs

		per 100.
503	Andromeda Japonica	\$ 25.— to 100.—
	A splendid and most ornamental white-flowered plant. Nicely and bushy grown.	
504	— speciosa	» 50.— to 40.—
505	Aucuba japonica punctata , fine compact plants for pots . 1 ft.	15.—
506	— — — — — 1 1/4 »	» 20.— to 25.—
507	— — — — — 1 1/2—2 »	» 50.— to 55.—
508	Evonymus radicans fol. var. Lovely border-plant . . .	» 10.— to 15.—
509	Kalmia glauca , nice bushy pink-flowered plants, full of buds, prepared for forcing	» 15.— to 50.—
510	— latifolia , prepared for forcing, 1 to 2 feet.	» 25.— to 50.—
511	Laurocerasus in varieties , fine for pots	» 15.— to 40.—
512	— — <i>pyramids</i>	» 50.— to 60.—
513	Mahonia aquifolia . A very valuable shrub, in spring yellow flowers, in fall blue berries and most beautiful dark brown foliage which for cutting is finer than <i>Galax</i>	» 10.— to 50.—
514	Prunus lusitanica (<i>The Portuguese Laurel</i>), fine plants . .	» 50.— to 50.—

Box trees.

(BUXUS SEMPERVIRENS.)

p. 100

515	Bush shaped	4-1 1/2 ft	\$ 15.—
516	—	1 1/2-2 »	» 25.—
517	—	2-2 1/2 »	» 55.—
518	—	2 1/2-3 »	» 60.—
519	Pyramids	1 1/2-2 »	» 20.—
520	—	2-2 1/2 »	» 50.—
521	—	2 1/2-3 »	» 40.—
522	—	3-3 1/2 »	» 50.—
523	—	3 1/2-4 »	» 60.—
524	—	4-4 1/2 »	» 70.—
525	—	larger sizes	\$ 80.— to » 200.—
526	Standards	1 1/2-1 ft crown 1 1/2-2 ft. stem	» 50.—
527	—	1-1 1/2 » » 2-2 1/2 » »	» 85.—
528	—	large sizes	\$ 100.— to » 500.—

Climbing Plants (Vines.)

p. 100

529	Akebia quinata.	7-8 feet	\$ 16.— to 20.—
530	Ampelopsis hederacea (Virginian Creeper).	6-8 »	» 10.— to 20.—
531	— Veitchi (Boston Ivy).	2-5 »	» 10.— to 16.—
532	Aristolochia Sipho (Dutchman's Pipe).	6-8 »	» 20.— to 25.—
533	Bignonia grandiflora (Trumpet flower)	»	» 50.— to 50.—
534	— radicans	»	» 15.— to 30.—
535	Clematis, named varieties	»	» 25.— to 30.—
536	— Jackmanni, very strong	»	» 25.— to 40.—
537	Glycine (Wistaria) sinensis, blue.	5-6 feet	» 16.— to 35.—
538	— — alba	»	» 20.— to 35.—
539	Hedera canariensis (Irish Ivy)	»	» 10.— to 20.—
540	— Helix (Common Ivy)	»	» 10.— to 20.—
541	— variegated	»	» 15.— to 20.—
542	Lonicera Caprifolium (Honeysuckle) in colors	»	» 14.— to 20.—
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544	Roses (Climbing)	»	» 20.—

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551 <i>Corylus avellana atropurpurea</i> (<i>Red-leaved Hazel</i>)	» —.40
552 <i>Cytisus alba</i>	» —.55
553 — <i>Laburnum</i> (<i>Golden Chain</i>)	» —.45
554 — <i>nigricans</i>	» —.55
555 — <i>purpurea</i>	» —.55
556 <i>Deutzia crenata</i> fl. pleno	» —.40
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